

2^a EDIZIONE

sono
tazza
di te!

100

SMASHING
WOMEN
DESIGNER

HOW TO PARTICIPATE 2nd EDITION REGULATION

1. “Sono tazza di te! 100 smashing women designer”

where in the Italian language “te” is intended as a tonic singular masculine / feminine pronoun used as a complement and **not as tea drink**

2. The call is open to women planners - designers, craftsmen, artists, architects and more, with the aim of creating an exhibition of cups made with any technique and material and of any size.

3. The cup, signed, must be a “unique piece” item, almost surpassing its various original functions, thus transcending its classic use to become a real object of desire.

4. The exhibition will take place in Milan in September 2023 on a date to be defined.

5. An ita/eng bilingual catalog will be printed with various introductory texts including the presentation of the president Anty Pansera www.antypansera.it.

Each participant will be entitled to a free copy, while any subsequent copies will be discounted according to the publisher's instructions.

6. If you want to become one of our *smashing women designers*, we ask you to send:

7. FIRST STEP

7.1 Fill in and send the intent of participation form: during the first edition we had an excess of requests that all came together close to the deadline day. This forced us to make a discreet selection, both in terms of number and size constraints, based on the space we had planned for the exhibition. It would therefore be very useful to know who intends to participate by filling out this form which, however, does not represent constraints, but a possible opportunity for a discussion before making the piece.

8. SECOND STEP

8.1 to send the attached form carefully filled in by computer and not by hand and sent in Word format. The requested data will also be used for the creation of the catalog and for all off and online communication. Anyone who has problems filling out the form can send a word file by following the form's requests.

8.2 a still-life photo of the cup. We remind you that the still-life photo is a shot that represents an object in detail, highlighting its shape, on a white or neutral background, in high resolution or 300 pixels/inch (dpi).

The photo will be used both for the evaluation of the cup and for all the communication and promotion of your project and your cup within the exhibition, as well as for the printing of the catalogue; we therefore suggest that you take great care in realizing what is requested. Renders are not allowed.

2^o EDIZIONE

sono
tazza
di te!

100

SMASHING
WOMEN
DESIGNER

8.3 This regulation form properly signed

9. In the absence of the requested material or material of poor quality, the participant will be rejected from the selection

10. The materials relating to points 8.1, 8.2, 8.3 must be sent

NO LATER THAN May 30, 2023

in Italian language to Patrizia Sacchi associazione@dcomedesign.org

in English language to Irene Carlino sonotazzadite.eng@dcomedesign.org

11. THIRD STEP

11.1 The executive committee of the Association, chaired by the president Anty Pansera, reserves the right to select the proposals and **the Association will communicate the selection by June 15th.**

To those who have passed the selection and will therefore participate in the exhibition, we ask the following:

11.2 to become a member of DcomeDesign, if you are not already, by paying the fee of 100€ by bank transfer made out to:

DcomeDesign IBAN IT 28D0305801604100573113985, reason: membership fee. The membership fee for female students is €60 with a certificate of attendance.

11.3 to pay the participation fee of €200 by bank transfer to DcomeDesign IBAN IT 28D0305801604100573113985 reason: participation fee exhibition "Sono tazza di te!" 2nd EDITION.

You can participate with more pieces for a maximum of 3; however, each additional cup corresponds to a participation fee of 100 euros which adds up.

You can also make a single transfer specifying the two reasons for payment.

12. Failure to pay the amount requested within 10 days of the acceptance will result in exclusion from the event.

13. At the appropriate time, you will be given instructions on how to send the cup and the cost will be at your expense.

6. On the occasion of the exhibition, a catalog will be printed The possibility of creating a digital platform dedicated to the exclusive sale of cups is being studied. We will keep you updated.

I declare that I have read and understood

legible signature

place and date
